lapalma

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LYT side table from Lapalma
design: Klaus Nolting



Three is considered the perfect number as it is associated with the triangle and therefore results in perfect harmony between the mind, the soul and the body. This definition particularly suits **LYT**, the new 'three-in-one' side table from **Lapalma**, created by the designer **Klaus Nolting**.

The mind – or rather the inspiration behind the design project – is the intention to create a side table that can quickly and conveniently power smart phones, tablets and laptops, as it features a **USB-C port**. The soul – the subsequently developed idea, which uses rechargeable batteries built into the top or cable power – is the subtle, dimmable **light** that emanates from the LED light mounted under the top. And the body, with its essential presence, namely the side table itself with its innately **versatile functionality.**

Aesthetically, LYT embodies the prototype of the classic side table but with a striking detail that emphasises its originality: it has off-centre legs, which not only means that it can be moved easily but also placed next to a sofa or armchair to provide a convenient surface and an extra light.

Available with the top in an oak and black open-pore finish, in white and black HPL Fenix® laminate or in various lacquered colours, LYT is ideal as a **multipurpose table** in rooms or in the communal

areas of hotels, lounges, waiting rooms or dimly lit public places. It is also perfect in living rooms, where it can be used as a pleasant and subtle **courtesy light** with a diffusor that softens its luminosity, and also as a **charging station** for technological devices.

Delightful, elegant and with an archetypal design, LYT - the 'perfect' side table from Lapalma - lights up and enlivens any context with its dynamic yet never overpowering personality.

www.lapalma.it

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Lapalma

For over forty years, the company has been producing furniture for the home and for the contract sector, achieving prestigious national and international acclaim thanks to the consistent and constant pursuit of high-quality materials, workmanship and finishes. Over the years, using "bare" handcrafted materials and all-Italian production have guaranteed reliability, quality and customer care, features that are part of Lapalma's DNA. The brand's new collections introduce softness and fabric upholstery, focusing on colour, warmth and handcrafted details while opening up – alongside important contract projects - to contract-home projects, with products that can belong to both worlds, thus confirming its ability to satisfy more markets and needs.

The offer is complemented with the development of products that, while maintaining high formal and production quality, are positioned in a more attractive and competitive price band. Research is carried out into materials for upholstery (hide, leather and eco-leather) and into textiles, padding or foamed elements, included in new projects and in some ongoing projects.

For a long time, Lapalma has been working with internationally renowned designers, with whom the company has established long-lasting valuable relationships. In the future, the company intends, on the one hand, to provide continuity and loyalty to some of these partnerships and, on the other hand, to introduce new names that have shown a potential affinity with the brand in terms of sensitivity, professionalism and adaptability.

Since 2021, the headquarters in Cadoneghe (PD), 14,500 square metres of modern, bright and attractive spaces powered by solar energy, has been partnering Lapalma for Architects Milano, a space dedicated to architects and interior designers, as well as Lapalma for Architects London, the company's new location in Clerkenwell, which opened in October 2024.